

VALLEY STAR

The independent student newspaper of Valley College

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A look at back at innovator Steve Jobs.

VALLEY LIFE

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Restaurant Review- Stop by Pinocchio's for a slice of Italy.

GALLERY

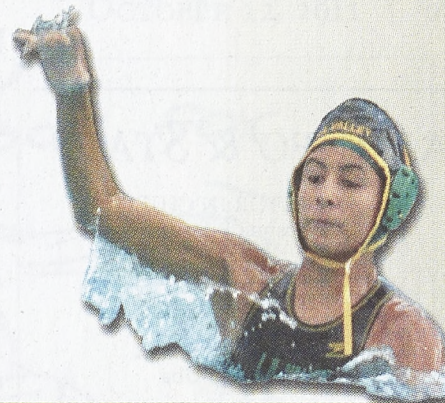
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Feria de los moles.

MONARCHS WIN AGAIN AT HOME

In its second conference game Oct. 5, the Monarchs pummeled Citrus College 18-6.

SPORTS PAGE 5



www.lavalleystar.com

October 12, 2011

Vol. 75, Issue 5

INTERNS TODAY, TEACHERS TOMORROW

Valley College is mentoring those interested in teaching at the community college level.

COURTNEY BASSLER
ONLINE EDITOR

Many classes at Valley College are taught traditionally with a professor giving a lecture. However, some classes on campus are taught with two people: a professor, better known as a "mentor" to Los Angeles Community College District's Project Mentors Act To Change History program, and a teacher's assistant, known as the "intern."

Project MATCH is an instructional development program created by the LACCD that promotes quality instruction and diversity in community college teaching, according to its website.

In the winter, those who have a master's degree and are interested in teaching at the community college level apply through the district to be an intern for Project MATCH. Once accepted, the interns attend "The Summer Institute." The institute, a five-week program, provides them with the resources they will need while they intern at community colleges in the fall semester to teach with trainings on the best skills, techniques and approaches in the classroom. In the summer, the interns meet and figure out where they are assigned and in what area of study they will teach, which is usually close to the subject for which they received their master's degree.

Valley Media Arts Department Chair, Eric Swelstad, has been involved with LACCD's Project MATCH for two years.

"It's a great program," said Swelstad. "You are really seeing the next generation of professors, and you are able to show them not just the good things, but also the challenging things of teaching."

This year, Swelstad is mentoring Laurel Geare, who is helping him with his Cinema 123 class, Motion Picture Production Workshop I.

"I couldn't have asked for a better mentor to be paired up with," said Geare. "(Professor Swelstad) is not only a seasoned professor, but he is a seasoned professional in Hollywood. There is so much to learn from him. He fosters an environment for the students to explore their individual creativity, which is so important in film."

Laurel Geare helps Swelstad and also teaches her own Wednesday night class while Swelstad shadows her. Geare received her master's degree at CSULA in Telecommunications and Film and has been working in the TV industry for more than eight years, mainly in Reality Television casting.

Geare applied for Project MATCH at a community college job and is enjoying her time here at Valley.

See MATCH, Page 2

Occupy L.A. Protests



TOGETHER UNITED - A protester rallies near L.A. City Hall Tuesday, taking part in Occupy L.A., the sister protest of Occupy Wallstreet, a movement that expanded globally to demand a new type of democracy and economic system.

FIRST-CLASS VENDING GETS THE HIGHEST BID

Valley College students get less Coke for their buck.

ANTWONE MERCER
STAFF WRITER

Valley College students can expect to pay a quarter more for a bottle of soda after the college's contract with the Coca-Cola Company expired Sept. 24, prompting the Coke machines on campus to be swapped out Monday for dispensers owned by First-Class Vending.

"Coke had to pay to be able to stay on campus, but there weren't enough sodas being sold," said Raul Gonzalez, head of administrative services.

The nine Coke machines offered 20-ounce bottles of Coke products for \$1.25 while First-Class Vending

charges \$1.50 for the same. The company outbid five other companies for a five-year contract, securing the campus \$100 per machine plus 30 percent of their profits.

Seven of the nine replacement machines were installed Monday with two more left to be installed in the coming weeks. First-Class Vending's new dispensers add to the company's seven machines that were already on campus. In addition to Coke, Pepsi and other products are also available.

"I'm going to still buy even though the sodas are \$1.50 now," said psychology major Jafet Escobar. "I like the way the new machines have a mixture of cans, snacks and bottles."

Following the shake-up, First-Class Vending is now the campus' sole proprietor, but the Monarch Café is taking advantage of the shift in

vendors, introducing the Monarch Café cart, a mobile cart with food and drinks. While not offering bottled

"Coke had to pay to be able to stay on campus, but there weren't enough sodas being sold."

”

-Raul Castillo
Head of Administrative Services

soda, the cart sales 12-ounce cans for 75 cents. The cafeteria itself, located

north of Campus Center, sales bottled soda for \$1.89, plus tax, and fountain soda, including 24-ounce cups for \$1.75 and 32-ounce cups for \$2.25, plus tax. The LAVC Bookstore, located in Campus Center, offers 20-ounce bottles of soda for \$1.79, plus tax.

The reason for the inconsistent prices is because the Monarch Café, the LAVC Bookstore and the soda machines are all contracted out to different vendors who pay the campus to occupy the spaces.

"We have to mark it up to make a profit," said Larry Cantrell, food services director at the Café, adding that the typical mark-up is around 45 percent.

The campus plans to gradually install 28 more machines over the course of the campus' construction, which is slated for completion in 2014.

First-Class Vending Prices

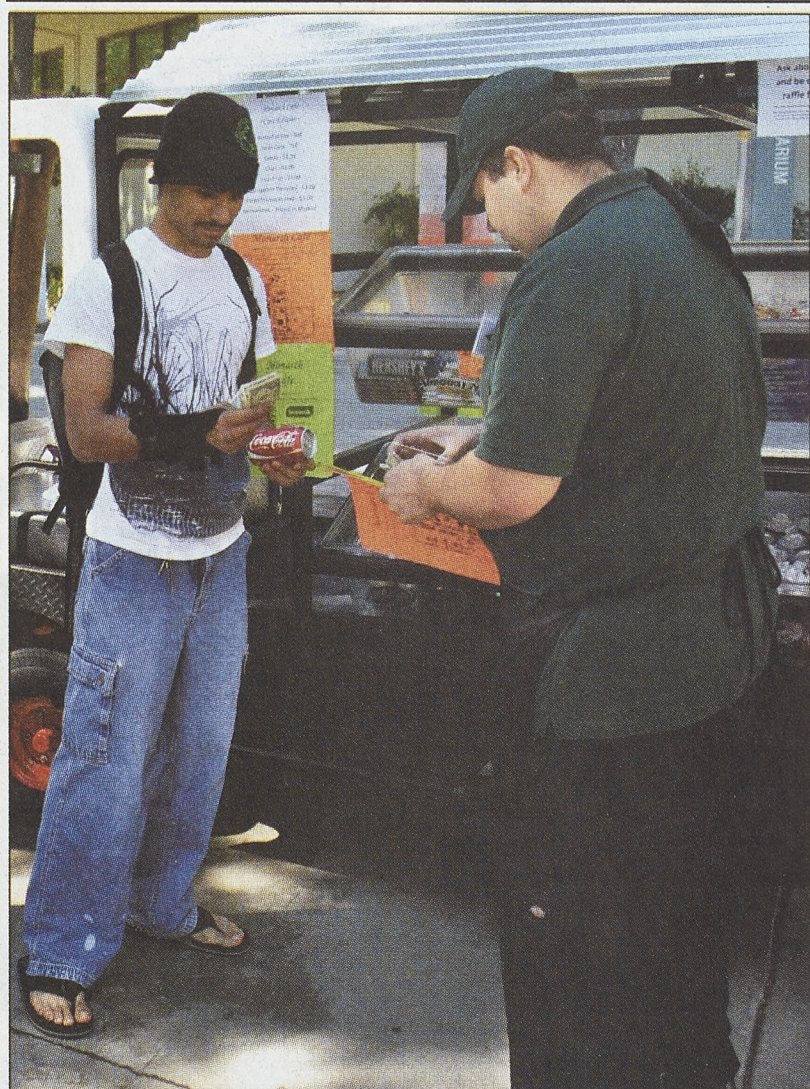
Can: \$1
Bottle: \$1.50
Gatorade: \$1.50
Water: \$1.25

Cafeteria Prices

Bottle: \$1.85 +tax
Vitamin Water: \$2
Fountain: \$1.75 24 ounce
\$2.25 32 ounce

Cafeteria Cart

Can: 75 cents
Bottle: N/A
Gatorade: N/A
Water: 50 cents



ANTWONE MERCER, CHIEF PHOTOGRAPHER | VALLEY STAR
BEEP, BEEP - Anthony Flerian-Dubarr (left) said, "I would definitely buy from the cart before I spend my money with these vending machines. They are too damn expensive."

VALLEY IS GOING MOBILE

Valley College's cafeteria is now on wheels and keeping the campus updated via social media sites.

COURTNEY BASSLER
ONLINE EDITOR

With the price increase in vending machine products on campus, the Monarch Café has unveiled the Monarch Café food cart for students who want to grab something quick between classes.

The Monarch Café cart makes four stops in the morning and afternoon during class breaks, according to Valley College's food services director Larry Cantrell, and it is the first food cart to come to Valley's campus.

Since its launch last week, the food cart has had its ups and downs, while many students still don't know about the cart.

"It's been a rocky start because students don't know about (the cart), but I won't steal your money from you," said Adam San Miguel with the Monarch Café cart, referring to broken vending machines that can't give back change.

Following the trend of food trucks, the Café has been running specials on Twitter and Facebook,

alerting its fans where the cart is located on campus.

Monarch Café cart's menu ranges from 50 cents for bottled water, \$1 for candy, soda, chips and fresh fruit to \$2 for a large Starbucks frappuccino and Bon Appetite danishes and sandwiches for less than \$5.

Due to the cart selling retail products, it does not have to post a letter grade that follows regulations set for food trucks and food carts, better known as mobile food facilities, according to San Miguel. However, the Café cart does have to follow standards set by the Department of Public Health.

Psychology major Meg Whittner was excited to learn about the cart, especially with its fresh-fruit options.

"It's a great idea because you don't have to walk to the cafeteria," said Whittner. "I'd really like to see juices and granola bars there as well, for a fresh alternative."

To get more feedback from the students, the cart is handing out surveys. Students who receive the survey, fill out their opinions and return them back to the cafeteria will be in the running for an iPod.

To find out the locations of the Monarch Café cart during breaks, visit on.fb.me/monarch-café or follow them on Twitter at twitter.com/monarchcafe.

IMPORTANT INFORMATION:

Oct. 12: UCLA Representative @ 9 am- 3 pm at the Career/Transfer Center

Oct. 13: LACCD Strategic Planning Event for students @ 2:30 to 4 p.m. at the Cafeteria Conference Room p.m. at the Career/Transfer Center

ONLINE EXCLUSIVE

Coverage of the Occupy L.A. protests.

These features and more can be found in full @ www.lavalleystar.com

lavalleystar.com

Do you have a news tip?

» Send us your news tip to valleystar@lavalleystar.com or join us on Facebook and Twitter.

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VALLEY PEOPLE

NO PLACE LIKE HOME

Vernon Bridges, the new Valley College Financial Aid manager, is ready to serve the campus commute.

COURTNEY BASSLER
ONLINE EDITOR

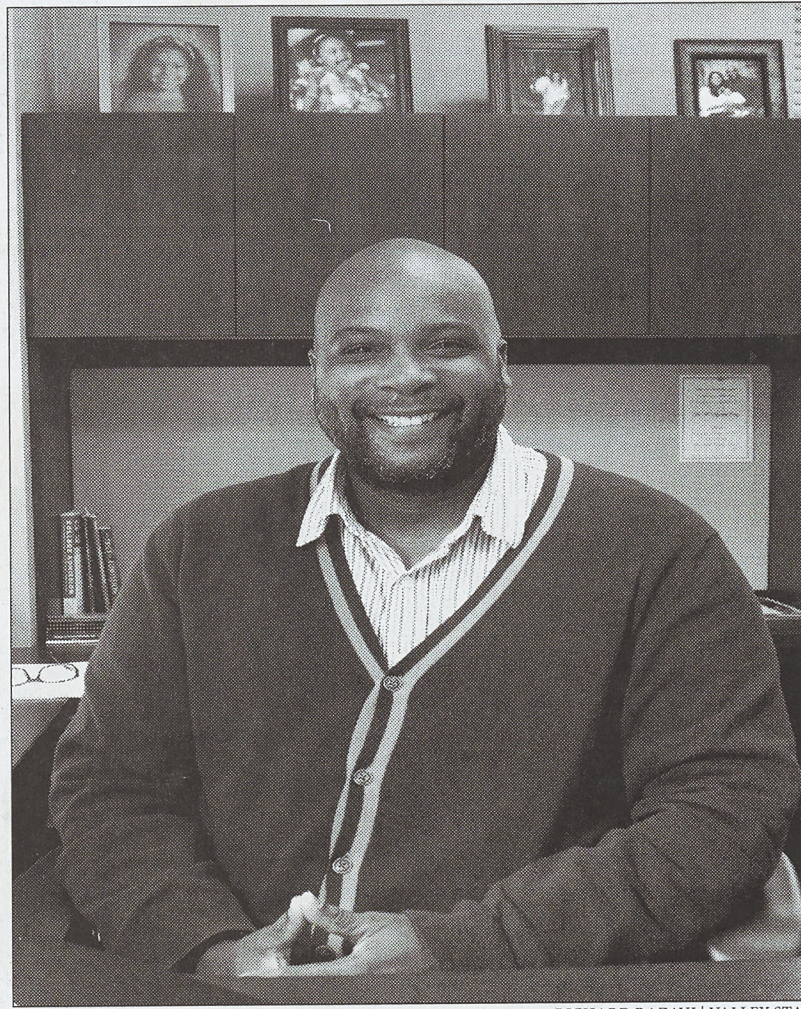
New Financial Aid manager, Vernon Bridges, has only been at Valley College for a month, but it already feels like home to him, and he is eager to provide to the college community.

Bridges grew up in Cincinnati, Ohio, and a job at USC in financial aid brought him to Southern California. Since then he has been working with students, faculty and staff to help students get a better education. After USC, he moved to work at other private schools such as Occidental and Whittier colleges.

"[At USC], I learned the basics of financial aid," he explained. "I was very young at the time and because of my youth, I think I was restless. I just wanted to learn up and move up as quickly as I could, and with each school, I got to do more. I worked my way up, whereas the model for someone who works in financial aid is for someone to work in one area and stay there, which is fine, I just didn't want to do that."

His next stop was Los Angeles Community College. Keeping up with learning more, he moved from helping at four-year private schools to a community college. With his time at LACC, he can better serve the students at Valley.

"Because it was my first job within the district, I learned how to navigate through the district in terms of what they need from us ... [and] how to communicate effectively between my office to the central financial aid unit which is located downtown ... to help make this giant machine LACCD financial aid program work," Bridges explained. "I had to learn that, and that's something that I definitely take from City [to here]."



RICHARD RAZAVI | VALLEY STAR

NEW GUY ON CAMPUS- Vernon Bridges is the Financial Aid manager for Valley College. He is looking forward to settling to the campus and being close to his family.

Still restless and wanting to move up, after three years working at LACC, Bridges was ready for a new experience. Valley seemed like the perfect fit.

"All of the nine campuses have a personality of their own," he said. "For me, it's different because I live in the area, so it's so much more personal for me to be here."

Bridges, a Sherman Oaks resident, wanted to help the students where he resides; the chance he never had before and the restlessness is gone.

"One of the reasons that I wanted to come here is because I wanted the opportunity to serve in the same community that I currently reside," said Bridges. "I've never had that experience before, and it

feels like home."

A father of two girls ages 9 and 2, he enjoys the fact that he is close to his neighborhood.

"That was a motivating factor [to coming to Valley]," said Bridges. "As my children grow and need me to be more involved during the day, I want to be able to be there for them ... and not stuck on the 405 or the 605 or the 91. Now that there is a balance personally and professionally, I'm going to be better in both areas."

Besides the proximity to his home, Bridges has felt a warm welcome from the campus and is appreciating his time at Valley so far.

"I love it," explained Bridges. "It hasn't been very long ... and

MATCH

Continued from page 1

"I am continuously impressed with the media arts program that they offer here," she said. "The students are so fortunate to have such amazing classes offered right here at Valley."

Geare encourages those who are interested in teaching at the community college level to consider Project MATCH.

"[It] walks you through the whole process, from the hiring process to building your first syllabus," she said. "The people you meet along the way, along with all of the insider tips, amounts to priceless preparation as you step into your first class. [It's] an amazing opportunity."

To learn more about Project MATCH, visit <http://www.laccd.edu/project-match/> or contact the LACCD office.



JOIN THE VALLEY STAR

The Valley Star is looking for dedicated students when it comes to reporting and journalism. We welcome writers, designers and video editors who can contribute.

To receive more info on joining the Valley Star, please visit us at:

WWW.LAVALLEYSTAR.COM/JOIN

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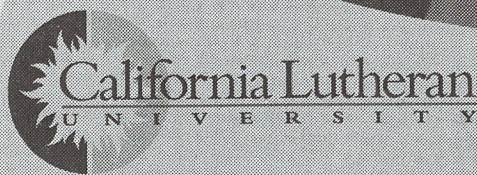
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Opinion

OCTOBER 12, 2011 | VALLEY STAR 3

FIFTEEN MINUTES OF SHAME

Media outlets paint a skewed picture of reprieved convicted murderer

SANDRA SAY
STAFF WRITER

The story of Amanda Knox has been a tabloid goldmine since it unfolded in 2007. As long as people continue to believe lurid slurs in the media about particular people – i.e. Casey Anthony and Conrad Murray – tabloids will continue spewing these stories no matter the consequences.

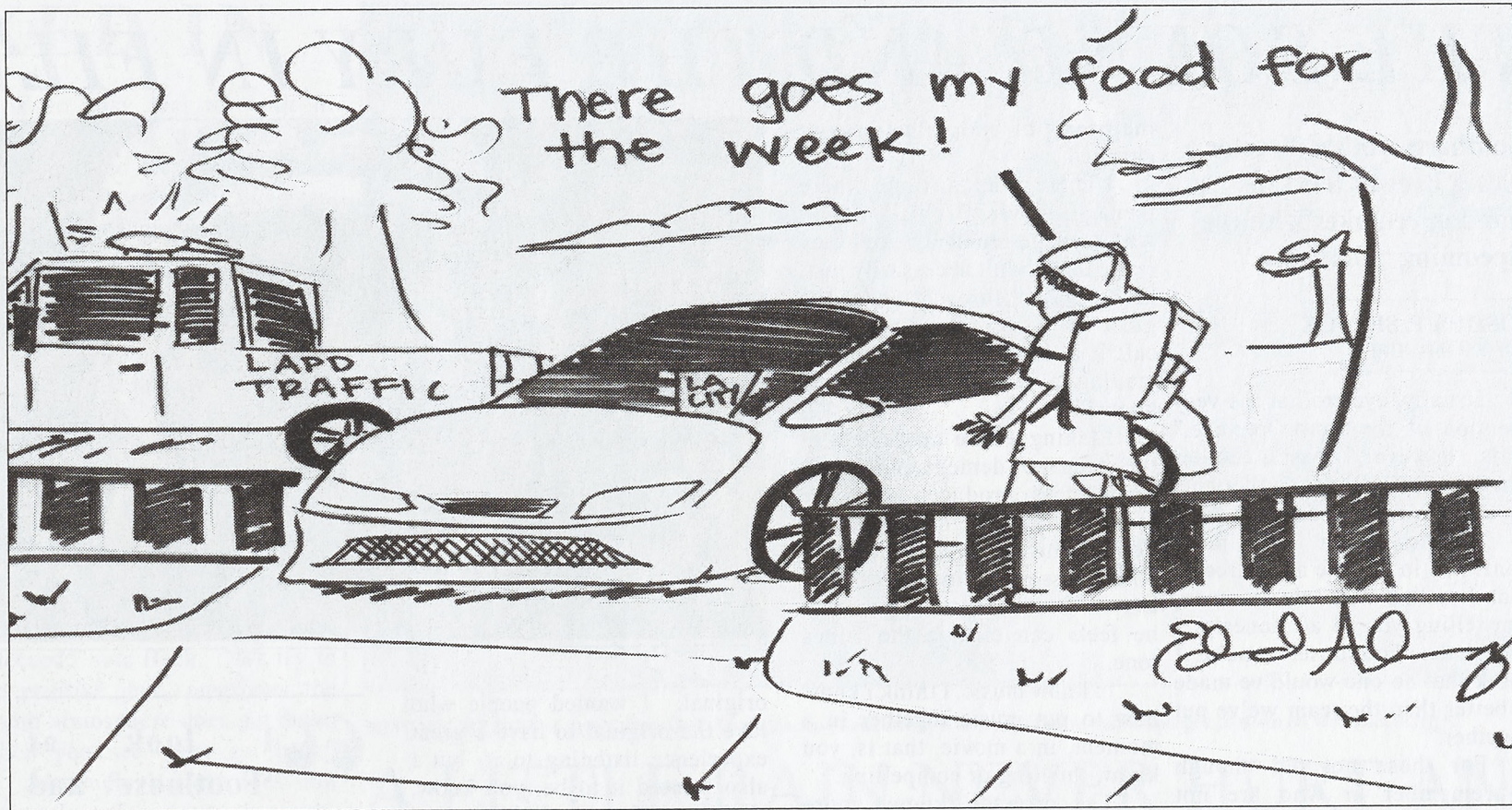
Here is the story for those who are not familiar with the ongoing drama: Amanda Knox, who in 2007 was a 20-year-old University of Washington student, and her Italian boyfriend, Raffael Sollecito, were taken into custody in 2007 for the murder of Knox's British roommate, Meredith Kercher. Knox and Sollecito were given 25 and 26 years in jail respectively. Knox completed four years of her sentence in a Perugia jail until this month when an Italian court said that there was not enough evidence to prove that she is guilty of the murder.

According to the Los Angeles Times, "Amanda Knox is nothing if not a good story," which has been closely followed by numerous people. Italian media has been chasing every outturning of this case, said Time Magazine and presumably portrayed this case as a "sex game gone wild." Meanwhile, British media called Knox "The angel face with the icy blue eyes" and has fabricated several statements about her.

Knox's story is a fascinating one that is extremely entertaining to follow, and as long as people continue to do so, the tabloid media will continue to make a big deal out of it. Murder cases, unfortunately, happen every day, but when a case involves a young British girl stabbed during her time studying abroad, and the prime suspect is an attractive, well-to-do, young American girl who is also a foreign student, tabloid presses hit the jackpot. These stories bring profit to a tabloid paper; the more scandalous, the better. Anything that can be used against a "character" is gold. This is exactly what seems to have happened to Knox. According to American media, whom defended Knox every step of the way, the Italian court took into account a lot of what was being said about her in the media when they appointed her sentence the first time she appealed.

Knox was labeled as a "sex-crazed" "she-devil" by European tabloids; she was also accused of diabolic acts of lust, which is the reason she allegedly killed her roommate. "Not so Foxy Knoxy: Killer Amanda looks pale and spotty as she arrives at court for murder appeal," read UK tabloid Daily Mail. Knox might as well have been fighting a case against the tabloids.

Despite everything the tabloids said, Italian courts determined recently that Knox is not guilty of the murder of Meredith Kercher. No one can truly know exactly what happened the night of Kercher's murder except the person who committed the crime; although, Amanda Knox's case teaches how a simple semester abroad can turn into a 26-year prison sentence and a money-making headline for tabloids.



BY EDUARDO ALVAREZ | VALLEY STAR

LOS ANGELES PARKING SUCKS (EVEN MORE)

Apron parking tickets take a toll on college students, as though we need another expense in our already thinned out budgets.

CRISTINA SERRATO
STAFF WRITER

The Los Angeles Department of Transportation is sucking the life out of already broke Angelenos while financially raping already impoverished university students. All under the shield of an antiquated law.

After more than 25 years, the city of Los Angeles has enacted a seemingly forgotten law: Los Angeles Municipal Code 80.53, commonly known as the "Apron Parking" law.

The "apron" is the sloped area of the driveway between the street and sidewalk many L.A. residents use to help alleviate severely congested parking.

Parking in the apron area incurs a svelte \$58 ticket, however

late fees can rack up to \$400, and with collection fees, a simple \$58 ticket could end up costing poor college students a whopping \$730 dollars. If more than five tickets are accrued on any vehicle, it will be immediately impounded, according to LADOT spokesperson Bruce Gillman.

And though the newly enforced law affects all L.A. residents, those who live in the vicinity of UCLA and areas such as Los Feliz and Silverlake are throwing up arms in protest as they march the streets in defiance.

"Due to no longer being able to park on the apron, I now have to take my life into my hands after dark, crossing Beverly Glen Boulevard, [which] has no crosswalks and many speeders. I really need my apron parking back. My life is in jeopardy," commented protestor and petition signatory Christine Neilson on the "Stop LADOT" blog.

Neilson is one of more than 700 L.A. residents actively protesting against LADOT, utilizing social networks such as Facebook,

Twitter and the blog site Change.org, where residents can sign a petition titled "Stop LADOT." The petition currently holds 702 electronic signatures out of the 1,000 needed to be submitted to the Los Angeles City Council for further review.

Angelenos never fail to come together when money, time or selfish conveniences are in jeopardy, and the Apron law affects all of those "inalienable rights."

"It's horrible [that] we have to suffer to keep LADOT afloat. [It's] probably because they stopped those red-light tickets," said Los Angeles resident and Silverlake commuter Phil Jensen.

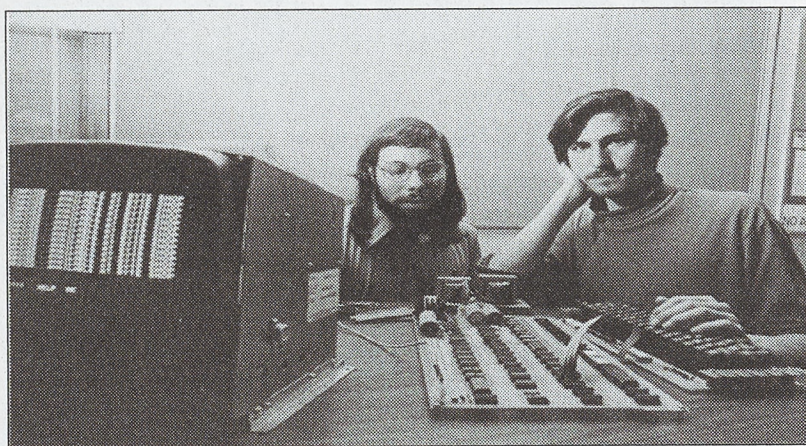
Despite widespread speculation that the law is being used to drum up revenue for the city, the "actual" reason enforcement began was due to recent disability lawsuits claiming ADA rights had been violated by lack of clear sidewalk space. The suits were the first, despite 25 years of an inactive law, and were spearheaded by the evil duo of urban planning professors Michael

Dukakis and Donald Shoup, who claim that paying for parking could change the infrastructure of the entire U.S. economy.

More like a whole bunch of pissed off Americans rioting at Wal-Mart. We're cheap, tickets and paid parking piss us off, as it should. This is the land of the free, and parking should stay that way.

Valley students are likely accustomed to crappy parking after years of dealing with it on campus, and because of the Transfer Alliance Program, Valley has a high transfer rate to UCLA. It looks like those poor transfer students will receive little reprieve. Parking at UCLA is a steep \$258 each quarter, and on a busy day, that does not guarantee a space. For the many who cannot afford to park on campus, the last affordable parking option has been slaughtered.

"I hate the bus, but it's better than tickets or spending \$200 on my parking," said LADOT commuter Sheri Long. "I would just guess that you just have to wake up earlier."



COURTESY OF COMPUTER HISTORY.ORG

FROM COLLEGE DROPOUT TO MORE MONEY THAN GOD

Steve Jobs left a legacy that is second to none.

JOSHUA P. SPENCE
EDITOR IN CHIEF

A 1993 Wall Street Journal article described Steve Jobs as a once-great computer pioneer who had now been relegated to a "niche player." The irony is all the more

delicious considering that most people found out about Jobs' death on the very machines that he invented.

As most, if not all, know by now, Steven P. Jobs, co-founder, mind, heart and soul of Apple, Inc., passed away last Wednesday at the age of 56 after finally succumbing to a bravely fought bout with pancreatic cancer.

Everyone knows his major contributions to the world: Apple Computers, Macintosh II, iMac,

iTunes, iPod, the iPhone and the iPad. Also, he started this little company called Pixar that has redefined the way people view animation.

While each invention by Jobs is equally original, intuitive, visionary, revolutionary and iconic, these products will eventually be obsolete, as the next "it" product will occupy the public's mind.

So, as much as Jobs has come to define technology and entertainment in the new millennium, the iEverything will only be a fraction of what made Steve Jobs, Steve Jobs. Here's another portrait.

1972, Jobs dropped out of Oregon's Reed College after only six months. He did, however,

make the campus his residence by sleeping on friends' dorm floors. While largely uninspired, Jobs sat in on classes that did interest him, such as calligraphy. It makes sense later when Macintosh users are able to use multiple fonts, a feature that is largely taken for granted until you use a typewriter. Thanks to Jobs, most people have only heard what a typewriter is.

Fast-forward to April 1976, Jobs, along with Steve Wozniak

and Ronald Wayne, launched Apple Computers out of Jobs' parents' garage, reproducing Wozniak's circuit board as their first product.

Much like Dean Kamen, Paul Allen, Larry Ellison, Michael Dell and his frenemy Bill Gates, Steve Jobs, the father of the computer revolution, not only struggled in college, but was a dropout.

This is not to say that college is obsolete or that there is a direct correlation between dropping out and a twin-comma net worth, but this does speak to the idea that the American dream is far from dead. While a college degree has become a necessity in the job market, it still pales in comparison to ingenuity and a great work ethic.

In today's aperture where California's unemployment is at 12.5 percent only because that is the number of people still looking for jobs and where tuition rates are rising, making the gap between economic classes more evident, we need to keep in mind the story and attitude of a man who built the world's most lucrative company mostly on intuition, innovation and concept.

That's who Steve Jobs is.

NECESSARY PRICE

Anwar al-Awlaki was an American-born figure in the Yemeni affiliate of Al-Qaeda.

MICHAEL MKERCHYAN
STAFF WRITER

Anwar al-Awlaki, an American-born member of Al-Qaeda, killed via a missile strike from an American drone aircraft was absolutely the right thing to do. It is ridiculous for anyone to argue that this one-time citizen of the United States should have been given the opportunity for a fair trial on American soil.

The United States of America is a patriotic country that stands up for what is fair and just in this dangerous world of ours, but when someone who was born inside our borders, in this case Al-Awlaki, decides to abandon his homeland and instead join forces with our enemies, it is preposterous that there are people who would argue on behalf of this deserter.

In all wars and fights, especially in one as massive as the global fight against terrorism and its actions, there are surely going to be casualties. High-value figures and targets like Al-Awlaki must be dealt with swiftly and strongly in order to keep our country and the globe safe from radicals working toward the downfall of the United States.

According to an article written by L.A. Times writer David S. Cloud on Oct. 1, "He spoke fluent English and was effective at reaching disaffected Muslims in the United States and elsewhere via speeches and sermons on the Internet."

Al-Awlaki was a hypocrite because he was in the United States trying to lure Muslims living here to follow his message of hatred toward Americans and everything we stand for. It is this form of double-dealing that the United States should deter, through intelligence, surveillance and anything else that can be gathered.

Al-Awlaki's demise, through the effective use of an unmanned American Predator Drone, shows that America is willing to do whatever it takes to keep our country and the rest of the world safe from the evils that lurk within the hierarchy of any terrorist organization. Through Al-Awlaki's death, the American military backed up the fact that our nation is forever committed to being in the driver's seat in the global fight against terrorism.

The recent killing of Al-Qaeda leader Osama bin Laden by the American Navy SEAL Team Six unit showed once again that our efforts to thwart terrorists and their evil plans, are a non-stop operation. President Barack Obama, his entire staff, and the U.S. Armed Forces and others who knew more than the average citizen never took bin Laden off their collective radar. They took every step possible to ensure the eventual capture of the FBI's most-wanted criminal. Earlier military successes, like the capture of Saddam Hussein, overthrowing the Taliban regime in Afghanistan and even domestic successes like all the foiled plots to hi-jack planes, and other occurrences are all crystal-clear examples that fighting terrorism is a 24-hour-a-day job.

GOT A LETTER TO THE EDITOR?

Letters to the editor can be sent to: editor@lavalleystar.com or submitted online at www.lavalleystar.com. Letters must be limited to 300 words and may be edited for content. Full name and contact information must be supplied in order for letters to be printed. Send by Thursday for the following week's issue.

VALLEY VIEW | WOULD YOU PAY \$2.75 FOR A 16-OUNCE MONSTER ENERGY DRINK?



"Yes, because it's worth it; it's pretty cheap."

-HENRY WHITE
UNDECIDED



"No, it's too expensive."

-SO YOUNG
SOCIOLOGY



"No, do you know how bad they are? I would never spend money on something that will cost me my health."

-DIANA SIMONGAN
CRIMINAL JUSTICE



"No, because it causes heart problems. It'll cause a crash later on."

-ELICIA KATZ
ENGLISH



"Nope, I don't drink Monster, and it's too expensive. I'm a college student."

-JOSH PIRRO
COMMUNICATIONS

LAVC Events

Wednesday, Oct. 12

Metro Bus Operator Training sponsored by LAVC Job Training @ 8 a.m.- 12 noon (Faculty Lounge) - Contact: Dale Beck (818) 947-2941

UCLA Representative sponsored by LAVC Career/Transfer Center @ 9 a.m.- 3 p.m. (Career/Transfer Center) - Contact: LAVC Career/Transfer Center (818) 947-2646 Career/Transfer Center Web Page

ASU Club Day sponsored by LAVC Associated Student Union @ 9 a.m.- 2 p.m. (Monarch Square) - Contact: Elizabeth Ortiz (818) 947-2702

Breast Cancer Awareness Event sponsored by ASU & LAVC Dance Club @ 12:45- 1:45 p.m. (Monarch Square) - Contact: ASU (818) 778-5516

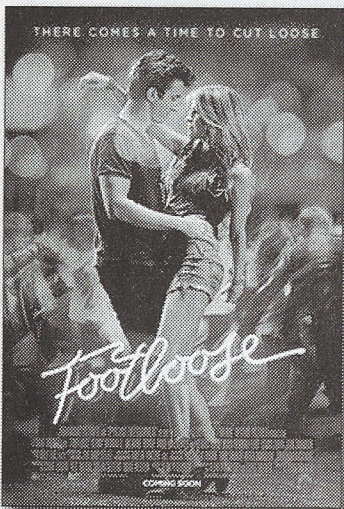
Teach in: Banks & Higher Education sponsored by ASU Political Action Coalition @ 1- 2 p.m. (Monarch Hall) - Contact: Zack Knorr (951) 368-8004

"Another Piano / Violin Duo Concert!" sponsored by the LAVC Music Department @ 1- 2 p.m. (Music 106 - Music Recital Hall); Admission: Free - Contact: LAVC Music Department Concert Hotline (818) 778-5633 Music Department Web Page

"Undecided Major" Workshop sponsored by LAVC Career/Transfer Center @ 5:30- 6:30 pm (Career/Transfer Center) - Contact: LAVC Career/Transfer Center (818) 947-2646 Career/Transfer Center Web Page

@ THE MOVIES

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TOP 5 BOX OFFICE:

- REAL STEEL: \$27.3M+
- THE IDES OF MARCH: \$10.5M+
- DOLPHIN TALE: \$9.1M+
- MONEYBALL: \$7.5M+
- 50/50: \$5.7M+

CONCERTS & THEATRE



- FOO FIGHTERS: OCT. 13
THE FORUM
- WILLIAMSHATNER: OCT. 14
AMOEBA MUSIC
- FOSTER THE PEOPLE: OCT. 15
THE WILTERN
- INCUBUS: OCT. 15
VERIZON WIRELESS

THE SOUND AND THE FURY IN FILMAKING

Southern Gothic director Craig Brewer tried his hand at remakes with the upcoming "Footloose."

JOSHUA P. SPENCE
EDITOR IN CHIEF

Usually, eyes roll at the very mention of the word "remake." This, however, doesn't bother director Craig Brewer's thoughts on his new film, "Footloose."

"I have never been more confident in my life as a director that I nailed a movie. I mean, I'm telling you in all honesty; I nailed the 'Footloose' remake. I think that no one would've made it better than the team we've put together."

For those not old enough to remember or who are not die hards for '80s nostalgia, "Footloose" tells the story of Ren McCormack, a teen from Chicago who moves to a small town only to discover that dancing and rock music has been banned. This is partly based on a true story that took place in Elmore City, Okla. While some of the minor details have been changed in the newer version, Brewer believes that

the hearts of both films haven't changed.

"There was a time where teenage movies actually dealt with teenage problems. And they - and they didn't necessarily just, kind of, like, throw it under the guise of 'Glee,' you know, and call it a day with - in terms of making a teenager movie, you know?"

Making a film that caters to the teenage demographic may seem mass produced at times today, with "Twilight" and "High School Musical" being produced with an assembly line philosophy. Brewer has a secret weapon that he feels can change the film's tone.

"I know music. I think I know how to put music together in a moment, in a movie, that is, you know, thrilling or compelling."

The director, known more for doing gritty southern gothic tales, has always allowed music to have a gravitational pull on the audience and his films. It's this trademark of his that Brewer feels will connect fans of the original with the remake.

"Hearing the songs was, like, to guide posts of how I wanted to make this movie. I wanted it to be respectful to the



COURTESY OF THAINDIAN.COM

"I look at 'Footloose' and I go, 'who else could've made this but me?'"

"

Craig Brewer
Director, "Footloose"

The power of music can make or break a film. Certainly, the one thing the director doesn't lack is confidence in his work.

"I look at 'Footloose,' and I go, 'who else could've made this but me?' And I know that sounds arrogant, but there's not many people really that's doing, you know, these kind of music movies where it's not quite a musical, you know?"

"I've just got to hold to the fact that I did my job and I did it, I made a great movie."

FOOD REVIEW

MANGIA! MANGIA!

One doesn't have to wish upon a star for something as delicious and affordable as this.

KATE KRANTZ
SPECIAL TO THE STAR

Forget Jiminy Cricket. Always let your stomach be your guide.

Monte Carlo's Pinocchio Italian Restaurant, nestled between boutiques and cafes on Magnolia Boulevard, is a local treasure.

Serving traditional Italian comfort food, this wonderful mom-and-pop deli-counter dishes up meat and vegetable lasagna, baked ziti, rosemary chicken, pesto pasta, pizza, loaded submarines, homemade cannolis and more.

Walking into the restaurant through the sliding glass doors, guests are taken back in time to 1971 with the melody of Frank Sinatra's voice echoing in the background. The lights are dimmed and suddenly, an aroma of tomatoes crushed with fresh garlic coats the air, and the first word that comes to mind is "home."

The restaurant is always busy, so the prepared food disappears quickly and is replaced immediately with freshly made cuisine.

However, do not fret. For those who are germaphobic or loathe buffets, the bountiful assortment of entrees is behind radiantly beaming glass and served by the smiling restaurant staff.

Fast and friendly service is an understatement.

As the number of patrons pointing out their selections from

lines wrapping around the L-shaped steam table and deli case grows, happy customers carry plates and trays with their main course and two pieces of complimentary garlic bread on top to bus their own table.

Others surround the room, sitting in Naugahyde booths beside tables adorned with plastic red-and-white-checked tablecloths.

All three dining rooms are united by a wine cellar motif and images of the namesake wooden boy, creating a warm and casual atmosphere.

Before leaving this blue fairy enchanted restaurant, don't forget to complete a meal with a waffle cone filled with gelato or a pastry from the adjoining bakery.

Leave room to explore the adjoining Italian market as well. Like Geppetto's workshop, this is where everything begins. There is a large selection of deli meats, cheeses, wine and imported Italian treats.

It's difficult not to salivate, but one will not be hungry for the portions are large enough for even two to share.

Pinocchio's is the perfect venue for either a night out with the family or a fairytale-inspired dinner date.

And for budget-minded college students, it's a great restaurant to stop by on your way home for to-go orders.

In fact, free parking is available behind the restaurant to make one's journey home easier.

The prices for Pinocchio's are totally affordable. A small sandwich costs \$6.49 while a large pizza costs \$17.95.

Pinocchio's is located on 3103 W. Magnolia Blvd, in Burbank, and is open daily from 11 a.m. to 9 p.m.



RICHARD RAZAVI | VALLEY STAR

HOLY CANNOLI- Monte Carlo's Pinocchio Italian Restaurant offers regular and chocolate cannolis. The Italian pastry is filled with ricotta cheese and chocolate chips.



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ALL BOXED IN

The view from the press box changes the game.

CRISTINA SERRATO
STAFF WRITER

The careers of amazing athletes are made during heart-pounding, pulse-racing games under the gaze of thralls of screaming fans who vie for the best seat, and eyeing it all from a first-class seat in the press box is the Valley College Sports Information Director Dale Beck.

"I used to have two rosters, a pad of paper and binoculars with a glass of water," said Beck. "Now, I run two computers; technology has really come [into the press box], except air conditioning."

The press box is more than a decent view; it's a workspace housing constant activity with dedicated employees. The Valley press box is located in the middle of several bleachers high above the field and consists of 15 to 20 individuals from both sides of the game.

The group works cohesively to make every game smooth, eventful and fun, as well as deals with a multitude of technical issues. There are sound mixers, scoreboard operators, stat keepers, public announcers and, at Valley, Beck. He handles two computers and is in charge of sound, scoreboard and special announcements.

News writers and radio personalities from both fan bases can also be found drudging away inside the Valley press box.

It is no easy feat to work in the confines of the press box along with so many others with a broken thermostat; however, there is a strong sense of comradery and contentment among those who inhabit the space.

"I enjoy it, I love it. The box is a group of good positive people doing good positive things," said Beck.

In a professional press box, cheering and jeering is not allowed in order to keep the atmosphere on neutral business terms.

"Those [players and coaches] are my friends, so of course I want to see them do well [and] succeed," said Beck. "We try to be positive, but sometimes the booth atmosphere does get down when you see them get beat."

Although Valley does not currently offer a training program for those students interested in working the press box, resources are being made available by the broadcasting department with the help of Beck.

Pierce College student Oscar Alvarez has been utilizing Valley's resources and provisions to study play-by-play commentating and scorekeeping.

"Being in the box is a positive stress. It is more fun than anything else, a fun intensity," said Alvarez.

Beck is happy to welcome interested students into the press box and would like to share his enthusiasm for sports. For those looking to get in on the action, Beck can be reached in person at the Job Training Center, or by phone at (818) 947-2941.



MISSING THE SAVE - Citrus College Owl's Goalie Zachary Redd attempts to block a shot in Valley College's 18-6 win on Wednesday Oct. 5.

TODD ROSENBLATT | VALLEY STAR

A LITTLE RAIN NEVER HURT ANYBODY

Valley College fires on all cylinders as they route the Citrus Owls 18-6.

JESSICA FLORES
STAFF WRITER

It was a rainy day Oct. 5, which seemingly motivated the Monarchs to put it on against the Citrus College Owls.

"We are going to play if it continues to rain, we're not scared of a little rain," said Valley Head Coach Jim McMillan.

The Monarchs played their second Western State Conference game and easily beat Citrus College with a score of 18-6.

The game was pretty intense in the first quarter as each team played well to keep the game

close with a score of 6-5, Valley.

Valley began to break away in the second quarter as the team added three more goals. Valley goalkeeper Rane Colvin said, "It was slow in the beginning, but we played much better after the first quarter."

The sole penalty shot was called against Citrus with Valley player Gor Asryan taking advantage of the one-on-one situation by padding Valley's lead, making the score 9-5 to close out the half.

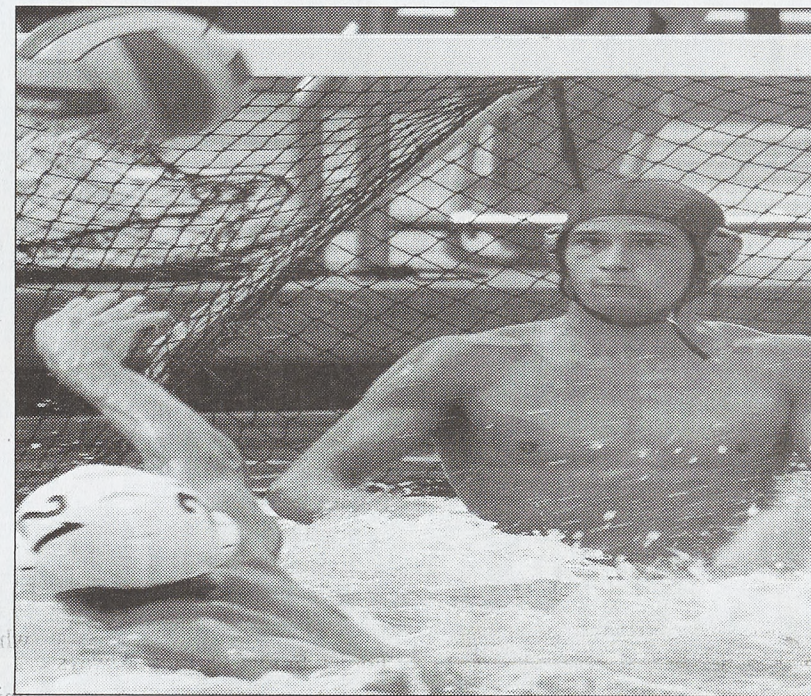
While stingy defense defined Valley in the first half, opportunistic offense was Valley's story in the second half. Citrus began succumbing to attrition with its slow pace and weakened defense, allowing all of Valley's players to score. By the end of the third quarter, the score was 13-6. Citrus had scored one point against Valley. However, Valley was still in the lead by more than double.

The heavy lead didn't stop Valley from continuing to play aggressively as the team embraced its killer instinct. "I wanted to crush them,"

Martin Narinyan said. Each player attempted shot after shot, giving the appearance that the Citrus goalkeeper was facing a firing squad.

Five more consecutive goals closed out the game, as each player's

contribution was as important as the next. McMillan said, "I don't believe in having a most-valuable player. We are a team, and we play as a team." Valley earned one more victory making them closer to playing in



JOHN ISMAEL | VALLEY STAR

ANTICIPATION - Valley goalkeepr Rane Colvin waits in anticipation as Michael Joyce from Citrus sets up his shot

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SILVER AND BLACK FOREVER

With the passing of Al Davis, the NFL is bereft of a master innovator and agitator.

JOSHUA P. SPENCE
EDITOR IN CHIEF

Al Davis was so intense in his approach to football and life that he insisted that the words, "Let's go to war!" be typed at the end of every Raiders itinerary for decades.

This was only because football was life for the former Oakland Raiders owner.

Davis died at the age of 82 in his Oakland home Saturday morning with the cause of his death still undisclosed.

Davis ran the gamut from pioneer and innovator to crazy recluse and a few other choice words that aren't suitable for print. Whatever term or phrase you wish to label the former Oakland Raiders owner with is fine (and probably deserved), but you have to give the man respect for living life on his own terms until the very end.

The accolades are long and innovative on and off the field. While Sid Gillman is the father of the west coast offense, no one embraced the philosophy more than Davis, which in turn had made the strategy a cornerstone in American football. At the time, offenses would primarily run the ball, but Davis thought it was quicker to score through the air. For all the drama he liked to imbue with an aerial attack, Davis loved winning more.

Here's a better one. Branch Rickey gets a massive amount of civil rights cred for being the general manager who signed Jackie Robinson and broke the racial barrier in baseball. Davis not only

hired Tom Flores, the NFL's first Hispanic quarterback and head coach, and Art Shell, the NFL's first African-American head coach, but also Amy Trask, the first and only female CEO in professional sports.

Unlike Rickey, Davis didn't sign players primarily for ticket sales, just results. Anything less was an anathema to his very core.

1964, Davis is a second-year Raiders' coach when an unnamed caucasian Raider calls out Fred Williamson for being with a Swedish woman at a local club. Raiders running back Clem Daniels wanted to pummel the guy for being a racist while center Jim Otto holds Daniels back. The next morning, Davis calls Daniels in his office for a recap. Shortly thereafter, he gathers the team and says, "I will not have this bull---- in this organization. If you're doing s--- like this, not only are you off the Raiders, I'll get your ass out of football."

Race was never a problem for the Oakland Raiders, especially during such turbulent racial times, because Davis didn't care about color. The only thing that mattered was the attitude of "Just win, baby."

Simply put, without Al Davis, there is no modern-day NFL. It was only out of Davis' sheer loathing of then NFL commissioner Pete Rozelle that led to Davis' (then as the commissioner of the rival and upstart AFL) poaching of NFL stars, causing the two leagues to merge. It was that football is life, life is football mentality that fueled his ambition and inspired the fire of most if not all fans, players and owners.

"Al Davis' passion for football and his influence on the game were extraordinary," NFL Commissioner Roger Goodell said. "He defined the Raiders and contributed to pro football at every level. The respect he commanded was evident in the way that people listened carefully every time he spoke. He is a true legend of the game whose impact and legacy will forever be part of the NFL."

Talk about a "commitment to excellence."



FOOTBALL



L.A. VALLEY COLLEGE
MONARCHS

VS.

WEST LOS ANGELES
WILDCATS



WHERE: MONARCH STADIUM

GAME TIME: 6 P.M.

WOMEN'S SOCCER



L.A. VALLEY COLLEGE
MONARCHS

VS.

BAKERSFIELD
RENEGADES



WHERE: BAKERSFIELD

GAME TIME: 4 P.M.

WATER POLO



L.A. VALLEY COLLEGE
MONARCHS

VS.

VENTURA
PIRATES



WHERE: VALLEY COLLEGE

GAME TIME: 3 P.M.

Gallery

6 OCTOBER 12, 2011 | VALLEY STAR

FERIA DE LOS MOLES

What started as an offering to the kings by the Aztecs has now become a staple dish in Mexican culinary culture, Mole.

Made with chocolate, various spices and many chilies, this dish has traveled all the way up to Los Angeles in what is now called La Feria de los Moles (Festival of the Moles). Sunday's fourth annual festival brought about 20,000 people from all walks of life together in celebration of this fine cuisine.

Though it is a festival, it is also a battle between Oaxaca and Puebla to determine who has the best mole. Taking place in the streets of the Placita Olvera in Downtown LA,

this battle between these two states of Mexico started in 2008.

Battling side-by-side, vendors set up shop to give the people of Los Angeles the chance to decide who has the best mole. Using the mole in many different dishes like enchiladas, tamales, clayudas and the traditional chicken and rice gives the people a hard time choosing the best mole because they are both so unique.

Though the star of this battle is the mole, this is also a celebration of the Mexican culture and heritage. Apart from the sauce, one is also treated to a various amount of different florlore dances from the Oaxaca and Puebla, among other states of Mexico. In this battle,

the people win because not only do they taste delicious food, but they also get a taste of the Mexican culture.

Photos and Text By

DIANA ORTEGA
STAFF PHOTOGRAPHER



DIANA ORTEGA | VALLEY STAR

NOT YOUR AVERAGE DANCE - Dressed in authentic Mexican culture outfits, these dancers are dancing 'La danza de los arcos y tejedores', which consists of the dancers dancing to traditional music with decorative archways that comes from the city of Puebla, Mexico.



DIANA ORTEGA | VALLEY STAR

WEARING YOUR FOOD - This model is wearing a dress that incorporates the ingredients that are in the mole that was designed by Ana Rosa Uribe, personally requested by the founder of the festival, 'Union of Poblans En El Exterior' (UPEXT), stack of tortillas.



DIANA ORTEGA | VALLEY STAR

PIZZA, MEXICAN STYLE - Clayuda is a Mexican dish that is not seen very often, it is one big toasted tortilla smothered in mole topped with all kinds of toppings, some of which include cheese, avocado, tomato and jalapeno, something like a pizza.



DIANA ORTEGA | VALLEY STAR

MADE WITH LOVE - Angeles Ramos delicately sprinkling ajonjolí (sesame seeds) on a very traditional, staple mole dish that is compounded of Poblano mole, chicken with Mexican rice and beans, accompanied by a small stack of tortillas.



DIANA ORTEGA | VALLEY STAR

FULL HOUSE - With a record number of 20,000 people, 5,000 more than last year, it was almost impossible to walk and not get lost, which is a positive thing because it shows that more people are finding out about this festival.

lavalleystar.com

Do you have a Photostory Idea?

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